



# भारत का राजपत्र The Gazette of India

प्राधिकार से प्रकाशित  
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नई दिल्ली, शनिवार, जून 5, 1965 (ज्येष्ठ 15, 1887)

NEW DELHI, SATURDAY, JUNE 5, 1965 (JYAISTHA 15, 1887)

इस भाग में मिला पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके  
Separate paging is given to this Part in order that it may be filed as a separate compilation

## भाग III—खण्ड 4

## PART III—SECTION 4

विभिन्न निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं  
Miscellaneous Notifications including Notifications, Orders, Advertisements  
and Notices issued by Statutory Bodies

डाक व तार विभाग

नई दिल्ली, दिनांक 25 मई, 1965

सं० 25/17/65-एल-आई—श्री सुधीर कुमार राय की  
क्रमांक 2110-एम तथा दिनांक 25 जनवरी, 1941 की 2000  
रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है।  
यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया

गया है। उपनिदेशक डाक-जीवन बीमा, कलकत्ता को बीमेदार के  
नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं।  
जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई  
लेन-देन न करें।

एम० श्रीनिवासन, निदेशक, डाक जीवन बीमा

## RESERVE BANK OF INDIA

### NOTIFICATION

Bombay, the 5th June, 1965

In pursuance of Rule 18 of the Rules made by the Government of India under Section 28 of the Public Debt Act, 1944 and published in the Gazette of India of the 20th April 1946 (as amended under Notification No. F(8) (70)-B/52, dated the 29th April 1954), the following list is hereby advertised of securities lost etc., in respect of which *prima facie* grounds exist for believing that the securities have been lost and that the claim of the applicants is just. All persons other than the respective claimants named below who have any claim upon these securities should communicate immediately with the Secretary, Reserve Bank of India, Central Office, Central Debt Section, Bombay.

Number of Security	Value Rs.	In whose name issued	From what date bearing interest	Name(s) of the Claimant(s) for issue of duplicate and/or payment of discharge value	No. and date of orders issued
(1)	(2)	(3)	(4)	(5)	(6)

### CALCUTTA CIRCLE

#### THREE AND A HALF PER CENT NATIONAL PLAN LOAN, 1964

CA016400	10,000	Reserve Bank of India	19th October, 1961	Shivlal and Chandra-kala Lal.	Case No. 727, Manager's Orders, dated 8th March 1965. File No. I2045A.
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### BOMBAY CIRCLE

#### THREE AND A HALF PER CENT NATIONAL PLAN LOAN, 1964

BY029374	1,000	Reserve Bank of India	19th April, 1957	The Liquidator of Laxmi Bank Ltd.	Case No. L997, Manager's Orders Diary No. C.O. 64, dated 21st January, 1965.
BY078476	200	Do.	19th April, 1954	Bankatlalji Kishanlalji Dhoot.	Case No. L1221, Manager's Orders Diary No. C.O. 113, dated 9th February 1965.
BY078477	500	Do.	Do.	Do.	Do.
BY014319	1,000	State Bank of India	19th October, 1963	Malharrao Dagajirao Jadhav.	Case No. L1245, Manager's Orders Diary No. C.O. 108, dated 8th February 1965.
*BY034187	100	Reserve Bank of India	19th April, 1954	Mahidas Paba	Case No. L830, Manager's Orders Diary No. C.O. 114, dated 10th February 1965.
**BY026590	100	Do.	Do.	Natwarlal Purushottam and Co.	Case No. L1269, Manager's Orders Diary No. C.O. 268, dated 26th March, 1965.
**BY036659	200	Do.	Do.	Patel Ratna Karamshi	Case No. L1265, Manager's Orders Diary No. C.O. 125, dated 15th February, 1965.
**BY065848	100	Do.	Do.	Abdulmagid Sidic Bhura	Case No. L1266, Manager's Orders Diary No. C.O. 145, dated 22nd February, 1965.

(1)	(2)	(3)	(4)	(5)	(6)	
THREE PER CENT CONVERSION LOAN, 1946						
BY323414	1,500	The Trinity Electric Syndicate.	16th September, 1960.	The Trinity Electric Syndicate.	Case No. L1228, Manager's Orders Diary No. C.O. 209, dated 11th March, 1965.	
**BY267798	100	The Accounts Officer, High Court, Bombay.	16th March, 1957	Rajwani Akbalashankar Tiwary.	Case No. L1284, Manager's Orders Diary No. C.O. 269, dated 26th March, 1965.	
THREE PER CENT FIRST DEVELOPMENT LOAN, 1970—75						
**BY072280	500	Shankarsing Awatsing Advani (deceased)	15th April, 1952	Premsing Advani Shankarsing Advani	Case No. L1125, Manager's Orders Diary No. C.O. 208, dated 11th March, 1965.	
*BY127529	500	Sarla Tansukhlal Nanavati and Tansukhlal Hiralal Nanavati.	15th October 1963	Sarla Tansukhlal Nanavati and Tansukhlal Hiralal Nanavati.	L-1270, Manager's Order Diary No. C.O. 24 dt. 8th Jan., 1965	
THREE PER CENT LOAN, 1951—54						
*BY015244	100	State Bank of India	15th September, 1942.	Motilal Rupchand Chordia.	L-714, Manager's Order Diary No. C.O. 7 dt. 5th Jan., 1965	
*BY016496	100	Do.	Do.	Do.	Do.	
THREE PER CENT LOAN, 1953—55						
**BY011987	200	State Bank of India	15th July, 1943	Kisan Atmaram Lanjudkar.	Case No. L491, Manager's Orders Diary No. C.O. 284, dated 30th March, 1965.	
MADRAS CIRCLE						
THREE AND A HALF PER CENT NATIONAL PLAN LOAN, 1964						
**MS. 035662/66 (5×100)	100 Each	Imperial Bank of India	19th October, 1957	P. Kochanujan Achan	Manager's Order Dy. No. C.O. 822/LN. 632, dated 9th February, 1965.	
THREE PER CENT FIRST DEVELOPMENT LOAN, 1970—75						
MS 008571 MS 012567	500 } 500 }	Smt. Garuda Narasamma	15th October, 1958	Smt. Garuda Narasamma	Manager's Order Dy. No. C.O. 879/LN. 786, dated 11 March, 1965.	
NEW DELHI CIRCLE						
THREE AND A HALF PER CENT NATIONAL PLAN LOAN, 1964						
***DH021318	100	Reserve Bank of India	19th April, 1961	Bachan Singh	LN455/5th January, 1965.	
***DH037977	100	Do.	19th October, 1959	Thaker Singh	LN458/2nd March, 1965.	
***DH003565/66	200 Each	Imperial Bank of India	19th April, 1958	Kartar Singh	LN459/2nd March, 1965.	
***DH037971	100	Reserve Bank of India	19th April, 1954	Sarwan Singh	LN460/3rd March, 1965.	
THREE PER CENT FIRST DEVELOPMENT LOAN, 1970—75						
DH029648	800	Chandgi Ram	15th October, 1960	Chandgi Ram	LN456/27th January, 1965.	
***DH011366	500	Reserve Bank of India	15th October, 1953	Dina Nath Wadhwa	LN457/9th February, 1965.	
FIVE-YEAR INTEREST-FREE PRIZE BONDS, 1949						
Particulars of lost, stolen or destroyed Prize Bonds published in terms of Rule 18 of the Public Debt Rules, 1946						
Case No.	Loan	Series	Number	Amount Rs.	Name and address of the applicant for payment of discharge value	Date of orders issued
906	1949	D	030712	100	Shri Ramji Dass s/o Sundar Dass, House No. 2284 Kali Masjid, Bazar Sita Ram, Delhi.	29th March, 1965.
		AM	015618	10	Do.	Do.

\*Payment of discharge value after one year authorised.

\*\*Issue of duplicate/Payment of discharge value under relaxed procedure authorised.

\*\*\* Do.

S. D. DESHMUKH,  
Secretary,  
Reserve Bank of India,  
Central Office, BOMBAY

## STATE BANK OF INDIA

## Central Office

## NOTICE

*Bombay, the 26th May 1965*

Consequent upon the abolition of the post of the Manager, Central Accounts Office, the signing powers hitherto being exercised by the incumbent thereof are hereby cancelled.

By Order of the Executive  
Committee of the Central Board

R. N. CHETTUR  
Managing Director

## STATE BANK OF SAURASHTRA

*Bhavnagar, the 10th May 1965*

No. 143—Posting of the following officer authorised in terms of the Bank's Notification No. 27 dated the 24th December 1963 is notified as under :—

Shri C. M. Shah was posted as Manager, Jasdan Branch as from the close of business on the 12th April 1965.

No. 144—The following transfers and changes in the postings of Bank's staff are hereby notified :—

Shri B. H. Trivedi, a Clerk held temporary charge of the Thangadh Pay Office (under the Chotila Branch) from the close of business on the 26th March 1965 to the commencement of business on the 8th April 1965 *vice* Shri P. S. Dave.

Shri S. T. Vadodaria, a Junior Officer held temporary charge of the Jasdan Branch as Manager from the close of business on the 20th February 1965 to the commencement of business on the 12th April 1965 *vice* Shri M. M. Dhami.

Shri H. P. Dholakia, a Junior Officer held temporary charge of the Dhrol Branch as Manager from the close of business on the 4th May 1965 to the close of business on the 5th May 1965 *vice* Shri N. S. Barot.

Shri V. H. Parmar, a Junior Officer held temporary charge of the Babra Pay Office (under the Lathi Branch) from the close of business on the 1st May 1965 to the close of business on the 8th May 1965 *vice* Shri N. P. Pandya.

Shri C. M. Shah, a Clerk held temporary charge of the Chuda Pay Office (under the Limbdi Branch)

from the close of business on the 1st May 1965 to the commencement of business on the 10th May 1965 *vice* Shri M. P. Sondagar.

Shri A. M. Naik, a Senior Officer held temporary charge of the Bombay Branch as Manager from the close of business on the 24th April 1965 to the commencement of business on the 14th May 1965 *vice* Shri M. H. Dattari.

S. C. NAGAR  
General Manager

## THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

*New Delhi-1, the 29th May 1965*

No. 8-CA(1)/4/65-66—In pursuance of Clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificates of Practice issued to the following members shall stand cancelled during the period shown against their names, namely :—

Sl. No.	Member-ship No.	Name and Address	Period during which the certificates shall stand cancelled.
1.	5785	Shri K. Venkateswara Rao, A.C.A., 85, Adarsh Nagar, Hyderabad-22.	13-5-1965 to 30-6-1965
2.	6023	Shri Bishwa Nath Fitkariwala, A.C.A., 86, Tollygunj Circular Road, New Alipur, Calcutta-53.	1-4-1965 to 30-6-1965
3.	6839	Shri Bimalendu Pal, A.C.A., 26/2, Bhagaban Chatterjee Lane, Howrah.	17-5-1965 to 30-6-1965
4.	6992	Shri Mahesh Haridas Toprani, A.C.A., 107, Bazargate Street, Fort, Bombay-1.	19-4-1965 to 30-6-1965
5.	7017	Shri Ashok Ramachandra Katey, A.C.A., 72, Shankar Nagar, Nagpur-1.	1-5-1965 to 30-6-1965

C. BALAKRISHNAN  
Secretary

## MINISTRY OF INFORMATION &amp; BROADCASTING

## Central Board of Film Censors

## PART I

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the Week-ending 28th November 1964

Instruction : B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for Unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults  
*i.e.* persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in Metres & No. of reels	Name of the persons or Co. who have applied for the certificate with address	Name of the persons or Co. who have produced the film with address.	Nature of Certificate granted & No. & date of Certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/42013	Trailer of "Dosti" (Hindi) (35 mm) (India).	106·68(1)	Rajshri Productions Pvt. Ltd., Tardeo Bldg., Tardeo, Bombay-34.	Tarachand Barjatya, Tardeo Bldg., Tardeo, Bombay-34.	U 43072 23-11-64	—
B/42022	"Explaining Matter—Molecules In Motion" (English) (16 mm) (USA).	124·34(1)	Hygrade Films, 22-D, Parsi Bazar Street, Bombay-1.	Encyclopaedia Britannica,	U 43073 23-11-64	—
B/42025	"Light And Colour" (Colour) (English) (16 mm) (USA).	149·02(1)	Do.	Do.	U 43074 23-11-64	—

1	2	3	4	5	6	7
B/42017	"A Conversation With Jawaharlal Nehru" (English) (16 mm) (USA).	329·08(1)	Hygrade Films, 22-D, Parsi Bazar Street, Bombay-1.	Encyclopaedia Britannica.	U 43075 23-11-64	—
B/42019	"A Conversation With Lord Bertrand Russell" (English) (16 mm) (USA).	329·69(1)	Do.	Do.	U 43076 23-11-64	—
B/47020	"The Unique Contribution" (Colour) (English) (16 mm) (USA).	332·94(1)	Do.	Do.	U 43077 23-11-64	—
B/42018	"Wisdom : A Conversation With Pearl S. Buck" (English) (16 mm) (USA).	327·56(1)	Do.	Do.	U 43078 23-11-64	—
B/42011	"Your Digestion" (Colour) (English) (16 mm) (U.K.).	132·9 (1)	Hindustan Lever Ltd., Backbay Reclamation, Churchgate, Bombay-1	A Unilever Film (A World Wide Animation Production)	U 43079 23-11-64	—
B/42010	"Your Hair & Scalp" (Colour) (English) (16 mm) (UK).	155·4 (2)	Do.	Do.	U 43080 23-11-64	—
B/42024	"Marco Polo's Travels" (English) (16 mm) (USA).	206·37(1)	Hygrade Films, 22-D, Parsi Bazar Street, Bombay-1	Encyclopaedia Britannica.	U 43081 23-11-64	—
B/42021	"Cave Dwellers Of The Old Stone Age" (Colour) (English) (16 mm.) (USA).	183·00(1)	Do.	Do.	U 43082 23-11-64	—
B/42026	"How To Produce Electric Current With Magnets" (English) (16 mm) (USA).	118·83(1)	Do.	Do.	U 43083 23-11-64	—
B/42044	Trailer of "Sainyase Bhaile Milanwa" (Bhojpuri) (35 mm) (India).	95·71(1)	M. L. Mohata, Technicians Enterprise, 4, Baburam Ghose Rd., Calcutta-40.	M. L. Mohata, 4, Baburam Ghose Road, Calcutta-40.	U 43084 23-11-64	—
B/41937	"Story Of A Rural Boy" (35 mm) (India).	827·00(3)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 43085 23-11-64.	Valid for Eng. and Hindi versions.
B/41976	"The Gunners" (35 mm) (India).	296·00(1)	Do.	Do.	U 43086 23-11-64	Valid for Eng., Hindi, Tamil, Marathi, Telugu, Bengali, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/42046	"Tokens of Gratitude" (35 mm) (India).	217·00(1)	Do.	Do.	U 43087 23-11-64	Do.
B/41977	"The Rivers of Plenty" (35 mm) (India).	287·00(1)	Do.	Do.	U 43088 23-11-64	Do.
B/42006	"Sant Gyaneshwar" (Hindi) (35 mm) (India).	3972(53)(15)	Ramraj K. Nahta, Ranglok, Manek Chambers, Lamington Road, Bombay-4.	Ramraj K. Nahta, Manek Chambers, Lamington Road, Bombay-4.	U 43089 23-11-64	With triangle mark.

*Endorsement—*

B/42006

*Film—*"Sant Gyaneshwar" (Hindi)*Original Length—*3995·00 m.*U.Cert. No.* 43089 dated 23-11-64.*Reel I—*Delete the shot of the bare breast of Gyaneshwar's mother.—3·62 m.*Reels II, III & IX—*Remove the word "Chammar" wherever used in an abusive manner.—1·21 m.*Reel IX—*Correct the pronunciation of all Vedic texts and slokas from Gita wherever necessary.—1·33 m.*Delete—**Reel XII—(a)* The following sentence said by the Raja to Visoba : "Bhainsa Veda nahin bollega, to kya Kaamsutra bollega ?"—1·63 m.*(b)* The following dialogue between Visoba and Raja :

<i>Visoba—</i> Gyandev ne jawan larkon ko vasheekaran se vash karliya hai }	—10·21 m.
<i>Raja—</i> To main use apna guru banaaunga.	

*Reduce—**Reel III—*The beating of the children by the teacher.—1·72 m. (*Length retained—*5·40 m.)

Also correct the spelling of 'Rg Veda'—2·75 m.

*Length of deletions—*22·47 m.*Actual length of the film after the aforesaid deletions will be—*3972·53 m.

1	2	3	4	5	6	7
B/41558	'Towards Unity In Papua & New Guinea' (English) (16 mm) (Australia).	304·80(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit.	U 43090 24-11-64	With endorsement.

**Endorsement—**

B/41558

Film—"Towards Unity In Papua &amp; New Guinea" (English)

Original Length—304·80 m.

U-Cert. No. 43090, dated 24-11-64.

Alterations under Rule 34

Deleted—Shots showing :—

- (i) Bare-breasted women working in the field.—2·49 m.
- (ii) Bare-breasted women crossing the river.—1·22 m. and
- (iii) Bare-breasted women being attended by the nurse.—6·49 m.
- (iv) Bare-breasted women where road work is carried.—0·85 m.

Length of deletions—11·05 m.

Actual length of the film after the aforesaid alterations will be—293·75 m.

B/41911	"All God's Children" (English) (35 mm) (India).	1181·00(4)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 43091 24-11-64	—
B/41519	"Aao Pyar Karen" (Partly in Colour) (Hindi) (35mm) (India).	4727·50(18)	Filmalaya Pvt. Ltd., Caesar Rd., Amboli, Andheri, Bombay-58.	Filmalaya Pvt. Ltd., Caesar Rd., Amboli, Andheri, Bombay-58.	U 43092 24-11-64	With triangle mark.

**Endorsement—**

B/41519

Film—"Aao Pyar Karen" (Hindi) (Partly in Colour)

Original length—4767·99.

U-Cert. No. 43922, dated 24-11-64.

**Delete—**

Reel I—From Hari's dialogue (while writing a letter), the underlined word from the following line :—

"Ahbi kal ki hi baat hai, main ne Rusi circus men sheron ke pinjare men phand kar jaan dene ki koshish ki, magar haay ri kismat, Rusi sheron ne mujhe sirf sunghe kar chhor diya, kyonki wo sirf sarmayaadaron kokhate hain." (Sound erased).

The underlined remark from Rakesh's dialogue addressed to his friends ".....waqt badal raha hai, aasman badal raha hai aur ahista ahista Bhagwan bhi badal raha hai."—0·93 m.

Reel II—From the following dialogue of Rakesh addressed to Shalini, the reference to Sita :—

"Aaj kal ki parhi-likhhi aur kaam karne wali larkiyon bhi khoob hoti hain. Ye Sita ki aulad kuch aisa badli ki maza aa gaya."—0·27 m.

The underlined words from the following dialogue between Hari and Rakesh :—

Hari—"Are tum wahan kya dekh rahe ho.....ek bhukhi nangi larki kya degi?" } —0·45 m.  
Rakesh—"Ek bhukhi larki se to kuchh nahin milega magar....."

Reel III—From the following dialogue of Rakesh, the underlined words :—

Hari—"Sethji ham garib adami hain, hamare paas girwi rakhne ke liye kuchh bhi Nain." } —0·23m.  
Rakesh—"Na makan hai, na zamin hai, na bibi."

The underlined remark from Hari's dialogue :—

".....Paris ki mom men ek khas qism ki ada hoti hai.....Ye Bharat Natyam aur Kathakali men nahin hoti."—1·47 m.

Shots of the girl in short pants in which her bare thighs are prominently visible.—0·91 m.  
(Replaced with approved shot—0·91 m.)

Reel III—From Sothji's dialogue the underlined words :—

"Lekin ek baat yaad rakhna, doston mon yeh flat Paris ki mom ke liye de raha hun, aisa na ho ki Hindustani mom wahan ghumti ho."—1·56 m.

From Rakesh's dialogue addressed to Shalini, the underlined words :—

".....yeh bistar dekhiye.....double gadda hai.....letkar dekhiye kya aaram milta hai."—0·34 m.

The underlined words from the following dialogue of Hari and Meena :—

Hari—"Main Asha ko bata to dun magar uska gussa Shivji se kam nahin, na jaane kya kar dale." } —0·80m  
Meena—"Are bivi hai ki Hanuman ki dum."

Shot of the dancer shaking her body by way of demonstration before Seth while asking him—"You like it?" —0·42 m

(Replaced with approved shot—0·42 m.) Also her dialogue addressed to Rakesh—"You are best at taking of clothes." —3·70 m..

[illegible]

1	2	3	4	5	6	7
B/42016	"Comeback (The Story of Johnny) (Colour) (English) (16 mm) (USA).	274.32(1)	Indian Society for the Rehabilitation of the Handicapped. The Amerind, 15th Khar, Bombay-52.	Jac Hein for COME BACK Inc. (Jac. Hein).	U 43995 25-11-64	
B/42091	"Indian News Review No. 842" (35 mm) (India).	302.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 43096 25-11-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi Assamese, Oriya & Urdu versions.
B/42087	"Our National Game-Hockey" (35 mm) (India) (English).	301.00(1)	Do.	Do.	U 43097 25-11-64	—
B/41969	"The Story Of Taj" (English) (35 mm) (India).	594.00(2)	Theatre Publicity, 3B-Liberty Building, Marine Lines, Bombay-1.	Theatre Publicity, 3B-Liberty Bldg., Marine Lines, Bombay-1.	U 43098 25-11-64	—
B/42043	"Contrechant" (French) (16 mm) (France).	274.32(1)	Federation of Film Societies of India, C/o, Raninord Laboratories, Dr. Annie Besant Road, Bombay-18.	Claude Boissal.	U 43099 25-11-64	—
B/42040	"Le Belle an Boa" (Music Only) (Colour) (France) (16 mm).	182.88(1)	Do.	Celia Films.	U 43100 25-11-64	With no dialogue or commentary.
B/42041	"La Guitaro" (French) (16 mm) (France).	289.56(1)	Do.	Claude Boissal	U 43101 25-11-64	—
B/42042	"Symphonie Pour Un Homme Seul" (Colour) (Music only) (16 mm) (France).	182.88(1)	Do.	Celia Films.	U 43101 25-11-64	With no dialogue or commentary.
B/41961	"Viruses And Cancer" (Colour) (English) (16 mm) (Switzerland).	146.30(1)	Suhrid Geigy Trading Limited, Express Bldg., 14-E, Bombay-1. Road, Churchgate,	J. R. Geigy S.A. Basle, Switzerland, Condor Films Ltd.	U 43103 25-11-64	—
B/41951	"They Are Our Future" (Oni Nashe Budushee) (Colour) (English) (16 mm) (USSR).	243.84(2)	The USSR Consulate General, 42, Nepeansea Road, Bombay-6.	Moscow Popular Film Studio Production.	U 43104 25-11-64	—
B/42047	"Safal Manav (A Successful Man)" Gujarati (35 mm) (India).	30.48(1)	Devi Dutt, 3, Vimal Villa, Tejukaya Park, Vincent Road, Matunga, Bombay-19.	Devi Dutt, 3, Vimal Villa, Tejukaya Park, Vincent Road, Matunga, Bombay-19.	U 43105 25-11-64	—
B/41942	"The Sea Is Ahead (Vperedi More) (Colour) (16 mm) (USSR).	243.84(2)	The USSR Consulate General, 42, Nepeansea Road, Bombay-6.	A Turkmen Film Studio Production.	U 43106 25-11-64	Valid for English and Hindi versions.
B/41946	"This Will Be So" (16 mm) (USSR).	106.68(1)	Do.	A Sverdlovsk Film Studio Production.	U 43107 25-11-64	Do.
B/42054	"Hot Rolling of Steel Strips In The Planetary Rolling Mill" (Colour) (English) (16 mm) (Sweden).	121.92(1)	Asca Electric India Pvt. Ltd., Yaffi Bldg., Goa Street, Ballard Estate, Bombay-1.	O. K. Production, Stockholm.	U 43108 25-11-64	—
B/42053	"ASEA (The Asea Induction Stirrer)" (Colour) (English) (16 mm) (Sweden).	121.92(1)	Do	AI Film-Teknik, Solna Sweden.	U 43109 25-11-64	—
B/41965	The Bright Young New Comer (Office Supervisor's Problem) (English) (16 mm) (USA).	68.58(1)	National Productivity Council, Novelty Chambers, 7th floor, Grant Road, Bom-	McGraw Hill, Text Films,	U 43110 25-11-64	—

1	2	3	4	5	6	7
B/41966	"There's Always A Better Way" (English) (16 mm) (USA).	166·11(2)	National Productivity Council, Novelty Chambers, 7th Floor, Grant Road, Bombay-7.	Whirlpool, RCA.	U 43111 25-11-64	—
B/42055	"A Boy Named Ami" (Colour) (16 mm) (English) (Israel).	288·34(2)	Consul of Israel, 50, Peddar Road, Bombay-26.	Hazel Greenwald.	U 43112 26-11-64	—
B/42052	"Roof Top Razzle—Dazzle" (Cartoon) (Colour) (English) (35 mm) (USA).	177·69(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	A. Walter Lanz Production.	U 43113 26-11-64	—
B/42051	"Roamin' Roman" (Cartoon) (Colour) (English) (35 mm) (USA).	180·43(1)	Do.	Do.	U 43114 26-11-64	—
B/42104	"This Message Is Important" (35 mm) (India).	31·00(1)	Aar Dee Publicities, Unique House, Parsee Bazar Street, Fort, Bombay-1.	R. M. Dargan, Aar Dee Publicities, Unique House, Parsee Bazar Street, Fort, Bombay-1.	U 43115 26-11-64	Valid for English, Hindi, Bengali, Tamil, Telugu, Kannada & Malayalam versions.
B/41423	"SWEDISH STEEL" (Svenskt Stall) (Colour) (English) (16 mm) (Sweden).	457·20(1)	Directorate of Technical Education, U.P. Kanpur.	Nordisk Tonefilm.	U 43116 26-11-64	—
B/41937	"The Magic of Sulphur" (Colour) (English) (16 mm) (USA).	300·00(1)	Dharamsi Morarji & Company, 317-21, Dr. D. N. Road, Bombay-1.	U.S. Dept. of Interior. (Texas Gulf Sulphur Co.).	U 43117 26-11-64	—
B/41295	"Time of Creative Endeavour" (Colour) (16 mm) (USSR).	640·08(6)	The USSR Consulate General, 42-Nepeansea Road, Bombay-6.	Central Documentary Film Studio, Moscow.	U 43118 26-11-64	Valid for English & Hindi versions.
B/42111	Trailer of "His Highness" (35 mm) (Hindi) (India).	76·19(1)	Kantilal Pandya, Neeti Films, C/o Laxmi Chitra, Ahmed Chambers, Lamington Road, Bombay-4.	Kantilal Pandya, Neeti Films, C/o Laxmi Chitra, Ahmed Chambers, Lamington Road Bombay-4.	U 43119 27-11-64	—
B/41957	"Veer Bhimsen" (Hindi) (35 mm) (India).	5141·67(18)	Joy Films, C/o Laxmi Chitra, Ahmed Chambers, Lamington Road, Bombay-4.	Chandrakant M. Gor, 145-C, Pragati Niwas, Ghodbunder Road, Vile Parle, Bombay-56.	U 43120 28-11-64	With endorsement.

**Endorsement—**

B/41957.

Film—"Veer Bhimsen" (Hindi).

Original length—5141·67 m.

U-Cert. No. 43120, dated 28-11-64.

**Alterations under Rule 34—****Deleted—**

*Reel V*—The indecorous movements from Hidimba's dance like rubbing of legs, jerking of bust and also suggestion of a kiss between Bhim and Hidimba.—4·26 m. (*Replaced with approved shots*—2·74 m.).

*Reel VIII*—From the fight between Bhim and Jarasandh, the indecorous view of the latter's legs as Bhim tries to tear up Jarasandh into two parts.—0·61 m. (*Replaced with approved shot*—0·61 m.).

*Reel XVII*—(a) The near-views of the agonised face of a mother from the song beginning with the words "Dekho Bhagwan, ye pyaara desh hua samshan."—2·13 m. (*Replaced with approved shot*—2·13 m.).

**Reduced—**

*Reel XVIII*—(b) Fight between Dusshasan and Bhim particularly the portions where Bhim tears away the hands of Dusshasan and breaks open his chest. (*Sound*).

*Reel XIII*—The fight between Bhim and Keechak by deleting shots of Bhim pressing his hand on the mouth of Keechak and throttling him—0·61 m. (*Replaced with approved shot*—0·61 m.).

Length of deletions—7·61 m.

Length of approved replacements—6·09 m.

Actual length of the film after the aforesaid alterations will be—5140·15 m.



1	2	3	4	5	6	7
B/42095	"Relax With Kissan Squash" (Colour) (English) (35 mm) (India).	30·48(1)	16/35, Movie Productions, Hague Bldg., 2nd Floor, Bombay-1.	16/35, Movie Productions, Hague Bldg., 2nd Floor, Bombay-1.	U 43121 28-11-64	—
B/42097	"Your Favourite" (Colour) (English) (35 mm) (India).	28/26(1)	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	U 43122 28-11-64	—
B/42063	"Forges" (Colour) (16 mm) (Belgium).	215·00(1)	The Consulate General of Belgium, 11-Carmichael Road, Bombay-26.	Brismee-Bettendorf-A. Delvaux.	U 43123 28-11-64	With French titles—no dialogue or commentary.
B/42090	"Swayamwar Zale Seeteche" (Marathi) (35 mm) (India).	3473·50(13)	Combine Film Traders, 136-Chamarbagh Rd., Parel, Bombay-12.	Combine Film Traders, 136-Chamarbagh Rd., Parel, Bombay-12.	U 43124 28-12-64	—
B/41598	Trailer of "Johnny Cool" (English) (35 mm) (USA).	58·48(1)	20th Century-Fox Corp. (I) Pvt. Ltd., M. G. Road, Metro House, Bombay-1.	William Asher.	U 43125 28-11-64	With triangle mark.
<p><i>Endorsement—</i>  B/41598  <i>Film—</i>Trailer of "Johnny Cool" (English).  <i>Original length—</i>64·92 m.  U-Cert. No. 43125, dated 28-11-1964.</p> <p><i>Delete—</i>  The sentence "I need you right now" as well as the sequence of the shooting from the suitcase—6·44 m.  <i>Actual length of the Trailer after the aforesaid deletions will be—</i>58·48.</p>						
B/41908	"Faust" (Colour) (16 mm) (West Germany).	1466·00(3)	Consulate General of The Federal Republic of Germany, Dugal House, 5th Floor, Backbay Recl., Bombay-1.	Gloria. (A Walter Traut-Divina Production).	U 43126 28-11-64	German with English Subtitles.
B/41845	Trailer of "Americanization Of Emily" (English) (35 mm) (USA).	72·54(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	A Martin Ranshoff Production.	U 43127 28-11-64	—
B/42084	"Fields Of Sacrifice" (Colour) (English) (16 mm) (Canada).	422·00(1)	Canadian Govt. Trade Commissioner, Gresham Assce. House, Bombay-1.	The National Film Board of Canada (Deptt. of Veterans Affairs of Canada.)	U 43128 28-11-64	—
B/42086	"I Know! An Old Lady Who Swallowed A Fly" (English) (16 mm) (Canada) (Colour).	69·00(1)	Do.	The National Film Board of Canada.	U 43129 28-11-64	—
B/42085	"Handle With Care : The Safe Handling of Radio Isotopes" (English) (16 mm) (Canada).	242·00(1)	Do.	Do.	U 43130 28-12-64	—
B/42088	"Supersonic" (English) (16 mm) (U.K.).	806·81(2)	Air India, Bombay.	(A. B. B. C. Documentary) Richard Cawston.	U 43131 28-11-64	—
B/41905	Trailer of "America By Night" (English) (35 mm) (Italy).	47·24(1)	Noronha Private Ltd., Liberty Bldg., Marine Lines, Bombay-1.	Angelo Faccenna.	U 43132 28-11-64	—
B/41245	"Separate Beds" (Cinemascope) (Colour) (English) (35 mm) (USA).	2857·47(12)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Martin Ransohoff.	A 1546 25-11-64	With triangle mark.
<p><i>Endorsement—</i>  B/41245  <i>Film—</i>"Separate Beds" (English) (Colour) (Cinemascope).  <i>Original length—</i>2869·08 m.  A-Cert. No. 1546 dated 25-11-64.</p> <p><i>Delete—</i>  <i>Reel III(24)—</i>From Molly's talk to Eloise, the following :  "When you're tense you have more acids in your mouth and acids eat enamel. When you get rid of the tension, you get rid of acids. And—the best way to get rid of tension..."—4·95 m.</p> <p><i>Reduce—</i>  <i>Reel XI (6A)—</i>The shots of Henry's beauty ritual.—6·66 m. (<i>Length retained—</i>4·57 m.).  <i>Length of deletions—</i>11·61 m.  <i>Actual length of the film after the aforesaid deletions will be—</i>2857·47 m.</p>						

1	2	3	4	5	6	7
B/42039	"Le Rideau Crampoie" (16 mm) (France) (English).	512-05(1)	Federation of Film Societies of India, 8-1, Barabai Bhowari, 3, Chittaranjan Avenue, Calcutta-13.	A. G. D. Cinematographique. (Argo. Film).	A 1217 26-11-64	With French titles.
ALTERATIONS UNDER RULE 34.						
B/41891	"Geet Gaaya Pattharon Ne" (Hindi) (Colour) (35 mm) (India).	4779-26(17)	V. Shantaram Productions Pvt. Ltd., Govt. Gate Road, Parel, Bombay-12.	V. Shantaram Productions Pvt. Ltd., Govt. Gate Road, Bombay-12.	U 42996 9-11-64	This cert. was endorsed on 27th Nov. 1964
Endorsement—						
B/41891						
Film—"Geet Gaya Pattharon Ne" (Hindi) (Colour).						
U-Cert. No. 42996, dated 9-11-1964.						
Alterations under Rule 34.						
Reduced—						
Reel XIV—The visuals of the song "Raat Nau jawan jhoomta sama....."—14-82 m.						
Actual length of the film after the aforesaid alterations will be—4673-00 m.						
ENDORSEMENT						
Endorsement—						
B/42074						
Film—"Burnol" (Colour).						
U-Cert. No. 41776 dated 25-6-1964.						
This certificate is valid also for the Hindi, Marathi, Telugu and Bengali versions of the film in colour. Actual length of the film remains unchanged.						
This certificate was endorsed on 26th November, 1964.						
CALCUTTA						
C-4902	Pharmacy In India Through Ages (English) (35 mm) (India).	609(2)	B. Kalyan, 97, Russa Road, Calcutta-26.	Dr. P. K. Sanyal, President, West Bengal Pharmacy Council, 34/16, Ballygunge, Circular Road, Calcutta-49.	U 41905 25-11-64	
C-4903	National Pharmacy Week Exhibition (English) (35 mm) (India).	364(1)	Do.	Do.	U 41906 25-11-64	
C-4882	Silpakar-Aur-Sadhana (Hindi) (16 mm) (India).	98(1)	B. B. Publicity, 23, Baishnabghata Lane, Calcutta-47.	B. B. Publicity, 23, Baishnabghata Lane, Calcutta-47.	U 41907 26-11-64	
C-4895	The Hidden Grievance (English) (16 mm) (U.S.A.).	79-25(1)	Chief Superintendent Training, Management Training Institute, Hindustan Steel Ltd., P.O. Hinoo, Ranchi.	McGraw Hill Book Co., U.S.A.	U 41908 26-11-64	
C-4896	Enforcing Rules & Procedures (English) (16 mm) (USA).	103-63(1)	Do.	Do.	U 41909 26-11-64	
C-4897	The Personality Conflict (English) (16 mm) (USA).	91-44(1)	Do.	Do.	U 41910 26-11-64	
C-4898	The Personal Problem (English) (16 mm) (USA).	79-25(1)	Do.	Do.	U 41911 26-11-64	
C-4899	Delegating Work (English) (16 mm) (USA).	103-63(1)	Do.	Do.	U 41912 26-11-64	
C-4913	The New Chicago (Coloured) (English) (16 mm) (USA).	212(1)	The Ford Foundation, 8, Rawdon Street, Calcutta-16.	Portland Cement Association, U.S.A.	U 41913 26-11-64	
C-4911	Subha-O-Debatar Grashi (Bengali) (35 mm) (India).	3786-83(13)	Sauz-O-Awanz Cine Enterprises, 16, Akur Dutt Lane, Calcutta-12.	V. Balsara, C/o, Sauz-O-Awanz Cine Enterprises, 16, Akur Dutt Lane, Calcutta-12.	U 41914 28-11-64	

1	2	3	4	5	6	7
<b>MADRAS</b>						
M-3622	Nayudu (Colour) (35 mm) (India).	4451-60(1).	S. Bharathi Chitra 20, G. Koil Street, Madras-7.	Sri Bharathi Chitra, 20, G. Koil Street, Madras-7.	U 41816 24-11-64	—
M-3693	Mitsubishi Heavy Industries (Eastman colour) (Spanish) (16 mm) (Japan).	198-12(1)	V. S. T. Motors (P) Ltd., 34, Mount Road, Madras-2.	Shu Taguchi Productions Inc., Tokyo.	U 41817 25-11-64	—
M-3608	Liton to Steel (Colour) (English) (16 mm) (UK).	340-18(1)	The British Council, 150-B, Mount Road, Madras-2.	Interfilm for the British Iron and Steel Federation, Great Britain.	U 41818 25-11-64	—
M-3609	The Big Mill (Colour) (English) (16 mm) (UK).	329-18(1)	Do.	Templar Film Studios, U.K.	U 41819 25-11-65	—
M-3610	Central Scotland (Colour) (English) (16 mm) (UK).	197-50(1)	Do.	Park Film Studios, Ltd., U.K.	U 41820 25-11-64	—
M-3611	Epstein (English) (16 mm) (UK).	197-50(1)	Do.	Campbell Harper Films Ltd., U.K.	U 41821 25-11-65	Passed as Predominantly Educational.
M-3612	First Aid in the Mines-Resuscitation etc., (Colour) (English) (16 mm) (UK).	109-72(1)	Do.	Techni Commercial Service U.K.	U 41822 25-11-65	Do.
M-3613	The Long Wait (English) (16 mm) (UK).	197-50(1)	Do.	Max Munden Productions Ltd., U.K.	U 41823 25-11-64	Do.
M-3614	Looking at Animals-Monkeys (Colour) (English) (16 mm) (UK).	109-72(1)	Do.	Boulton Hawkers Films Ltd., U.K.	U 41824 25-11-64	Do.
M-3615	Pre-operative Preparation for Surgical Assistants (Colour) (English) (16 mm) (UK).	186-52(1)	Do.	Dept., of Medical Illustrations, Guys Hospital, U.K.	U 41825 25-11-64	Do.
M-3616	Right First Time (English) (16 mm) (UK).	329-18(1)	Do.	Anvil Films, U.K.	U 41826 25-11-64	Do.
M-3617	The Telephone Exchange (English) (16 mm) (UK).	164-59(1)	Do.	Technical and Scientific Films, U.K.	U 41827 25-11-64	Do.
M-3618	Central Sterile Supply (Colour) (English) (16 mm) (UK).	252-36(1)	Do.	Dept., of Medical Illustrations, Guys Hospital, U.K.	U 41828 25-11-64	Do.
M-3619	Pulmonary Function (Colour) (English) (16 mm) (UK).	318-20(1)	Do.	Halas and Batchelor Cartoon Films, U.K.	U 41829 25-11-64	Do.
M-3620	Rightward Welding Techniques (Colour) (English) (16 mm) (UK).	219-45(1)	Do.	British Oxygen Co., Ltd., U.K.	U 41830 25-11-64	Do.
M-3623	Kalanju Kittiya Thangam (Malayalam) (35 mm) (India).	4417-61(16)	Savithri Pictures, 8, Ramanathan Street, Madras-17.	Savithri Pictures, 8, Ramanathan Street, Madras-17.	U 41831 25-11-64	With triangle mark.
Endorsement on Certificate No. 41831-U dated 26-11-1964—seen to the film 'Kalanju Kittiya Thangam' (Malayalam)—35 mm. B. & W.						
Length as in the application—4435.44 Metres.						
Cuts—						
1. Reel 3—Song 1—Delete the kissing gesture between Sudhakar and Girija and the embrace at the end, in long shot. Delete the shot of Sudhakar pulling the upper cloth which falls off Girija's body						4.57
2. Reel 5—Delete Hema in front and side angle shots with the pans						0.62
3. Reel 5—Delete the few frames of the foreign lady's picture on the wall where the near-naked bust is visible						7.62
4. Reel 6—Delete the kissing gesture on the parapet wall of Sudhakar and Girija						4.87
5. Reel 11—Delete the close and mid-shots of the picturisation of the song in bathing costume. (Re-edited version approved—17.06 Metres).						17.06
6. Reel 12—Delete the reference to 'USSR' in regard to the frigidaire. (Sound only—replacement approved).						—
Total length of cut						34.89 m.
The actual length of the film after cuts and approved replacement will be						4417.61 Metres
in 16 Reels						

1	2	3	4	5	6	7
M-3627	Trailer of Marani Manasulu (Telugu) (35 mm) (India).	99-00(1)	Viswasanthi Pictures, 50-A, Usman Road, Madras-17.	Viswasanthi Pictures, 50-A, Usman Road, Madras-17.	U 41832 27-11-64	—
M-3624	Aisha (Malayalam) (35 mm) (India).	4498-91(17)	Excel Productions, Alleppey.	Excel Productions, Alleppey.	U 41833 27-11-64	With triangle mark.
Endorsement on Certificate No. 41833-U dated 27-11-1964—issued to the film 'Aisha' (Malayalam)—35 mm. B.&W.						
<i>Length as in the application—4517.29 Metres</i>						
<i>Cuts—</i>						
1. <i>Reel 1—Song 1—</i> Deloto the shot of Bashcer and Ameena striking their cheeks, when the child slips down .. .. .						1.82
2. <i>Reel 3—</i> Delete the shot of 3 girls in close-up with emphasised busts .. .. .						1.36
3. <i>Reel 6—</i> During the horse chase, delete the shot of Biyathu falling on Moideen, and Adu falling on Biyathu, and also the embrace of Biyathu and Moideen in the water .. .. .						1.67 1.82
4. <i>Reel 8—</i> Deloto : (a) the close-shots of Aisha lying down with emphasised bust ; (b) Munir trying to kiss Jamal ; (c) the shot of both in embrace on the line 'Akkunni' ; and (d) the last shot of the kissing gesture in the dance .. .. .						6.09 1.52 1.52
5. <i>Reel 9—</i> Delete the shot of Adu embracing Biyathu .. .. .						2.13
6. <i>Reel 13—</i> Reduce the shots of Abubaker beating Aisha .. .. .						0.45
<i>Total length of cuts</i> .. .. .						18.38
M-3626	Veerathi (Tamil) (35 mm) (India).	Veeran (35 mm)	4386-14(15)	Sri Vittal Productions, and Co., 63-G, Koil Street, Madras-7.	Sri Vittal Productions, and Co., 63-G, Koil Street, Madras-7	U 41834 28-11-64
M-3632	Trailer of Veerathi Veeran (Tamil) (35 mm) (India).		152-40(1)	Pondy Films, 99, Dublex Street, Pondicherry.	Pondy Films, 99, Dublex Street, Pondicherry.	U 41835 28-11-64
<i>Alterations under Rule 34—</i>						
M-3550/34/569	Puthiya (Tamil) (India).	Paravai (35 mm)	13-10(2) (Voluntary deletions)	Sivaji Films (P) Ltd., Madras.	Sivaji Films (P) Ltd., Madras.	Cert. No. 40171-U dated 1-9-1964 is endorsed on 25-11-64.
Endorsement No. 1 under Rule 34 on Certificate No. 40171-U dated 1-9-1964—issued to the film 'Puthiya Paravi' (East-mancolour) (Tamil)—35 mm.						
Voluntary deletion of 13.10 Metres from Reel No. 2 is approved.						
<i>The revised length of the film after the above voluntary deletion is 4473.16 Metres in 17 reels.</i>						

D. L. KOTHARI,  
Chairman

Central Board of Film Censors, Bombay.

## DEPARTMENT OF POSTS & TELEGRAPHS

### Office of the Director-General, Posts and Telegraphs

New Delhi, the 25th May 1965

No. 25/17/65-LI—Postal Life Insurance Policy No. 2110-M LP/55 dated 25-1-41 for Rs. 2000/- held by Shri Sudhir Kumar Roy, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I. Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with original policy.

S. SRINIVASAN  
Director  
Postal Life Insurance

## MINISTRY OF LABOUR & EMPLOYMENT

### Office of the Chief Inspector of Mines

Dhanbad, the 4th May 1965

No. 22032-G—In exercise of the powers conferred by Regulation 2(23) of the Coal Mines Regulations, 1957, the following explosive is added to the list of 'Permitted Explosives' suitable for use in any class of gassy mine :—

(c) Permissible maximum charge 1.0 K.G. (36 oz) in any one shothole in coal.

Manufactured by M/s. Indian Explosives Ltd., P.O. Gomia, Dist. Hazaribagh.

Unisaz-G  
(Approved vide  
C.I.M.'s letter  
No. 22037-G  
dated 4th May 1965)

R. G. DEO  
Chief Inspector of Mines